

Music from the Ballet  
**The Statue**  
and other works for orchestra by Charles Fernandez



Royal Philharmonic Orchestra

# The Statue

<b>1</b>	Prologue	1:43
<b>2</b>	Opening	4:30
<b>3</b>	Sorceress/Transformation	3:43
<b>4</b>	Lover's Lament	1:47
<b>5</b>	Town Goers Dance (Children's Dance)	2:36
<b>6</b>	Minions' Town's Visit	2:45
<b>7</b>	Lovers' Dance	9:31
<b>8</b>	Minions' Dance	3:34
<b>9</b>	Chase/Sorceress's Death	1:55
<b>10</b>	Finale	3:17
<b>11</b>	Soulmate Found Philip Ball, Tenor Soloist	4:31
<b>12</b>	Soldier's Farewell	4:47

## Windsor Pageantry

<b>13</b>	Processional	4:03
<b>14</b>	Recessional	2:42
<b>15</b>	Amazing Grace Charles Fernandez, Bassoon Soloist	4:25

Total Time 56:37

*All music Composed, Orchestrated and Conducted by Charles Fernandez except Amazing Grace which was conducted by Paul Francis Witt.*

# The Statue

The work, which consists of a prologue and 9 movements, was commissioned by The Bakersfield Musica da Camera and conductor Gordon Mehling. The original performance of The Statue was in 1996 with the Bakersfield Civic Dance Company, choreography by Sanford Smith. While the original instrumentation was smaller (Chamber orchestra), the version presented here is for full orchestra and includes some material never included in the actual performance.

## **1** Prologue

**2** **Opening** - Opens on a Statue, there's more to him than meets the eye. He animates and we see his life with his love before his fateful meeting with the Sorceress.

**3** **Sorceress/Transformation** - The Sorceress takes a liking to the man, but the love is not returned for she is evil. Being rebuked, the Sorceress exacts revenge by turning the man into a Statue, with his mind intact, but his body made of stone.

**4** **Lover's Lament** - His Lover appears, mourning the loss of her soulmate.

**5** **Town Goers Dance (Children's Dance)** - Later, the Statue has been a fixture in the small town for some time. The Statue observes the goings on of the townsfolk.

**6** **Minions' Town Visit** - The Minions of the Sorceress happen upon the statue. Remembering the Statue's origins, they run to tell the Sorceress of the Statue's forgotten whereabouts.

**7** **Lovers' Dance** - The Lover reappears and reminisces about her former life with her love. The man, trapped in the stone body, imagines coming down off the pedestal to once again dance with her. For a brief moment, they dance together, when the woman realizes the futility of her imaginings and runs off.

**8** **Minions' Dance** - The Minions return to retrieve the Statue for the Sorceress. His Lover follows closely behind to try to rescue him. The Sorceress, once she appears, is confronted by the Lover.

**9 Chase/Sorceress's Death** - The Lover and the Sorceress battle until the Sorceress falls to her death.

**10 Finale** - With the Sorceress's death, the Statue is not yet free. Only with the kiss of the Lover is the Statue freed so they can be together once more.

**11 Soulmate Found** - For anyone who has found a love they thought they'd lost forever. Tenor Soloist: Philip Ball. Music and Lyrics by Charles Fernandez:

*I was once alone in the world,  
another soul I'd yet to find.  
I'd always known the one that I sought  
was somewhere in the past.*

*Long I'd searched with nothing found,  
though time and again I tried.  
The search was lost, my soul unquenched,  
till fate had pity and answered my dream.*

*Twenty years our hearts were searching,  
a search unknown to even ourselves.*

*Now my life is complete, my soulmate found,  
and the riches to share with all.  
Now our lives are complete our soulmates found,  
And the riches to share with all.*

Lyrics by Charles Fernandez  
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**12 Soldier's Farewell** - A tribute to all of those who have died in service to our country.

## Windsor Pageantry

**13 Processional.** The original instrumentation of this work was WW Quintet, Trumpet and Trombone. It was written in London for the wedding of my brother Richard and later expanded for use in my own.

**14** The **Recessional** was written in honor of my wife, Tracey, for our wedding in March of 2001. It was written to express my deep joy at our final union for life in the eyes of God, our friends and family.

**15 Amazing Grace** for Jazz Bassoon and Strings. Bassoon Soloist: Charles Fernandez. There was a period of time when I was playing a good number of concerto performances per year. I wanted something as an encore that would allude to my New Orleans roots. This led to my orchestration for Amazing Grace. Once, after a performance in Neu Ulm, Germany, the review was titled, "Bassoon, a cross between a Saxophone and Bagpipes". Luckily, it turned out he was referring to the encore, and did indeed enjoy it.



## Charles Fernandez

The Concert and Chamber works of Charles Fernandez have been featured in such diverse places as New Orleans, Germany, England, Sweden and of course Los Angeles.

As a composer and arranger he has works published by Margun Music and Schirmer Publishing as well as his own publishing company, Solar Winds Music. He has distributors for his other works and arrangements in the U.S.A, England, France and Germany.

Charles Fernandez has been working as a composer and performer since his arrival in Los Angeles in 1983 from New Orleans,

Louisiana. This Emmy and Annie nominated composer's music can be found in films such as Aladdin III, All Dogs Go to Heaven II, Doug's 1st Movie, All Dogs Christmas Carol, Cinderella II, A Very Merry Pooh Year, The New Adventures of Tom Thumb and Thumbalina, not to mention the "American Cinematic Classics" Alvin and the Chipmunks Meet Frankenstein and Alvin and the Chipmunks Meet the Wolfman.

His music can also be heard in such television series as Casper, Aladdin, the Little Mermaid, Toonsylvania, 101 Dalmations, Bonkers and Doug (movie and series).

Mr. Fernandez lives in Los Angeles with his Wife, Tracey and Son, Connor.



## Philip Ball (Tenor)

Philip Ball (Tenor) comes from Bath, England. A former Electronics Engineer, he studied singing at the Royal Academy of Music, London, for five years before beginning his career in France, first at Nancy, then Paris Opera houses.

He sang Luigi (Puccini's *Il Tabarro*) with Opera Scenario before returning to London in 1988, when he was soon in demand as a concert soloist; he now sings with choral societies throughout Britain.

He has been a member of English National Opera since 1992 and has performed roles in many of their productions including King Priam (Tippett), *La Boheme*, *Der Rosenkavalier* and, as understudy, Pong

(*Turandot*) and Remendado (*Carmen*).

He is featured as tenor soloist on the CD "Love's Philosophy" and now, "The Statue" CD of music by Charles Fernandez

## Paul Witt (Producer)

Paul Witt has been active in the Los Angeles music scene for many years. He has been a composer, conductor, orchestrator and occasional performer in many live concert performances and feature films as well as some television and radio broadcasts. He has also been very active in the recording industry and has produced and or edited many award winning classical CD's.

# Members of the



## ROYAL PHILHARMONIC ORCHESTRA

### 1st Violins

JONATHAN CARNEY  
GABY LESTER  
Shirly Laub  
Mia Cooper  
Sandy Kim  
Russell Gilbert  
Andrew Klee  
Kevin Duffy  
Anthony Protheroe  
Kay Chappell  
Thomas Pilz  
Julian Cummings  
Simon Baggs  
Gillian McIntosh  
Fiona McNaught  
Alain Petittlerc  
Charles Nolan  
Gerri Drought  
Helen Cooper  
Christine Sohn  
Bogdan Offenberg

### 2nd Violins

URSULA GOUGH  
MICHAEL DOLAN  
Jeremy Morris  
Stephen Kear  
Gil White  
Catherine Haggio  
Peter Nutting  
Steve Merson  
Nina Whitehurst  
Katherine Watmough  
David Herd  
Peter Dale  
Colin Callow  
Adrian Varela  
Guy Bebb  
Charles B. Nolan  
Declan Daly

### Violas

ANDREW WILLIAMS  
Andrew Sippings  
Berend Mulder  
David Newland  
David Hirschman  
Martin Chivers  
Stephen Shakeshaft  
Kathy Balmain  
Adrian Smith  
Michael Lloyd  
Helen Kamminga  
Nick Barr  
Melinda Pinder  
Richard Cookson  
Jake Walker

### Cellos

FRANCOIS RIVE  
CHRISTINE JACKSON  
William Heggart  
Tamsy Kaner  
Nigel Pinkett  
Emma Black  
Bozidar Vucotic  
Georgina Baird-Smith  
Patrick Jones  
Emily Isaac  
Ian Phillis  
Laurence Cromwell  
Peter Vel

### Basses

ROY BENSON  
GARETH WOOD  
Neil Watson (+ rhythm  
bass)  
John Holt  
David Broughton  
Peter Hetherington

### Flutes

JONATHAN  
SNOWDEN  
Alto flute/piccolo  
JULIAN COWARD  
penny whistle  
Kathleen Stevenson  
Piccolo  
  
Oboes  
DAVID THEODORE  
JILL CROWTHER  
Lucy Foster  
Leila Ward Cor Anglais

### Clarinets

NICK RODWELL  
ANTHONY PIKE  
Douglas Mitchell  
Duncan Ashby  
Duncan Swindells Bass  
Richard Addison Alto  
Sax/Bass

### Bassoons

JULIE PRICE  
JOHN WHITFIELD  
David Chatterton, Contra

### Horns

JOHN BIMSON  
ROGER CLARK  
Bob McIntosh  
Andrew Fletcher  
Peter Blake  
Jim Warburton  
Mark Almond  
Tom Rumsby

### Trumpets

IAN BALMAIN  
BRIAN THOMSON  
David Carstairs  
Andy Mitchell

### Trombones

BYRON FULCHER  
GRAHAM LEE  
John Sibley  
Robert Goodhev  
Tracey Holloway  
Paul Lambert

### Tuba

GRAHAM SIBLEY  
LEE TSARMAKLIS

### Timpani

MICHAEL BAKER

### Percussion

STEPHEN QUIGLEY  
Martin Owens

### Harp

THELMA OWEN

### Piano

RODERICK ELMS

### Celeste

MALCOLM HICKS

*All Capitols denotes Principal*

**Executive Producer: Charles Fernandez**  
**Producer: Paul Francis Witt**  
**Engineer: Tony Faulkner**  
**Editor: Paul Francis Witt**

Music recorded by the Royal Philharmonic Orchestra  
at Henry Wood Hall, London, England  
and Watford Coliseum, Watford, England

All tracks recorded in the Watford Coliseum, Watford, England,  
on October 8th and 9th, 2001.

Except Soulmate Found, which was recorded on July 9, 2000  
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For more information about the composer or to order more copies, please visit our website at  
[www.charlesfernandez.com](http://www.charlesfernandez.com)

